



American Conference for Irish Studies The Worlding of Irish Studies

Hosted by  KEOUGH-NAUGHTON INSTITUTE
FOR IRISH STUDIES

March 30 - April 3, 2016

University of Notre Dame

#UCONNatACIS
Conference Guide

acis.nd.edu



2G. IRISH STUDIES VS. NEW LYRIC STUDIES *McKenna 202*

Chair: **Eric Folsi** (University of California, Berkeley)

Anna Finn (University of California, Irvine)
Matthew Shelton (University of Connecticut)
Sarah Berry (University of Connecticut)
Nathaniel Myers (University of Notre Dame)
Brian Swenden (University of Connecticut)

Wednesday @ 3:00 - 4:30

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4J. DE-WORLDDING IRISH STUDIES: REMINDERS OF THE LOCAL *McKenna 112*

Chair: **Sarah Berry** (University of Connecticut)

Jose Borduin (University of Virginia) – Fille Ní Dhúibhne and an Ethics of Particularity on How to Read Locally
Aranza Clarke (University of Virginia) – The Little Kingdoms of Kevin Barry and Kazuo Ishiguro
Amie Galvin (University of Virginia) – “Nail Me Right Inside the Blackness”: Corporal Language in Eimear McBride’s *A Girl on a Train*
Robinson Murphy (University of Notre Dame) – Global Anglophone • Global Capitalism

Thursday @ 2:00 - 3:30

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5B. FOLKLORE AND AUTOBIOGRAPHY *McKenna 112*

Chair: **John Dillon** (University of Notre Dame)

Ray Cashman (Indiana University) – Hares, Witches, and Dirty Runes: Witches and Supernatural Aggression on the Irish Border
Dunsmail Ó Ciáitín (University of Notre Dame) – The Fascination and Repulsion of Popular Culture: Cíofáin Uí Cháitín’s *Seán of Ireland*
Thomas Shea (University of Connecticut) – Máire Ó Súilleabháin’s *Zenny Xmas: A Growing Building the Bliker Monstrum*

Thursday @ 5:30 - 7:00

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5J. JOYCE’S HAUNTINGS *McKenna 100*

Chair: **Robert A. Volpicelli** (Randolph-Macon College)

Mary Burke (University of Connecticut) – Forgotten Remembrances: Climate, Change, and Folk Commemoration in Joyce’s “The Dead”
Noam Schiff (Brandeis University) – “Again Death” Netain, Renaissance, Remorse and the Productive Paradox of Bloom’s Zenium

Thursday @ 5:30 - 7:00

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6C. STORIES-ISO-FAR: SPACE AND MATERIALITY IN IRISH LITERATURE *McKenna 212*

Chair: **Rachael Lynch** (University of Connecticut)

Shamus Early (Emory University) – Reading the Beach in Limited Space in *Ulysses*
Danielle Gross (University of Notre Dame) – Re-purposed Spaces and Remediated Narrative in *A Drama in Media*
Kate Goss (University of Connecticut) – A Foot in the Door: Material Culture and Limited Space in Molly Keane’s Big House Novels
Christin Mulligan (University of North Carolina at Chapel Hill) – Potato Drills: Phantoms of Feminized Narratives of An Droichead

Friday @ 9:00 - 10:30

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9G. ECONOMIC ALLEGORIES: BOOM AND BUST IN RECENT IRISH WOMEN’S FICTION *McKenna 210*

Chair: **Rachael Lynch** (University of Connecticut)

Molly E. Ferguson (Ball State University) – The Devil You Don’t: Alcoholism and the Franciscan Bargain in Claire Kilroy’s *The Devil I Home*
Tara Harney-Mahajan (University of Connecticut) – Re-banking Legitimacy in Bethinda McKee’s *Solar*
Rachael Lynch (University of Connecticut) – Gina and the Kryptonite: Mortgage Shagging in Anne Enright’s *The Forgiveness Woman*

Saturday @ 9:00 - 10:30

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9L. CONTEMPORARY IRISH POETRY ROUNDTABLE – DEEKE MAHON: AN AUTUMN WIND (2010) AND RECENT POEM *McKenna 202*

Chair: **Richard Rankin Russell** (Baylor University)

Sarah Berry (University of Connecticut)
Brendan Corcoran (Indiana State University)
Steve Emmit (The University of Texas at Austin)
Hugh Haugham (University of York)
Kelly Sullivan (New York University)

Saturday @ 9:00 - 10:30

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